

# **GENUINE MOTOR ACCESSORIES**

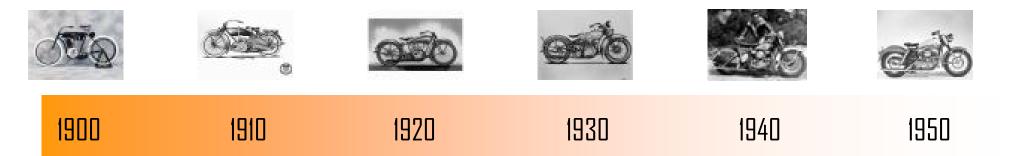


Any watches accompanied by the Bulova logo have been available for retail sale

Licensed by  $\operatorname{Bulova}\nolimits\mathbb{R}$ 



Designed & manufactured at Studio 268 Ltd. (HK)/Tranel  ${\mathbb R}$ 



## The Questions:

## What is a Harley? Why is it a Harley? Why does it matter? Who is a Harley rider anyway?

# The Answers:

"Why do people ride? It's almost impossible to explain. Because there are roads and distant towns. Because we share a sense of adventure. Because we have the freedom to do it...Functionally, a Harley-Davidson® motorcycle is transportation. But mechanically, it is an object of raw beauty." —Harley-Davidson

# The Problem:

How can this Hong Kong company demonstrate to Harley-Davidson and Bulova that we understand the essence of the Harley-Davidson ethos and mission, and thereby secure future contracts for the company?

# The Idea:

Create a series of watches based on the concept of options and customization. The availability of custom equipment is one of HD's most famous characteristics. It allows each rider make their own choices and to express their personality through their bikes. The opportunity to make choices drives at the themes of freedom and enjoyment that are central to the Harley-Davidson philosophy.



1960



1970



1980



1990



2000

casebody : Ø 36 mm case opening : Ø 29 mm band width : 22 to 16 mm

JHW2920-1

Today, Harley-Davidson represents a long and colorful history. Nearly 90,000 of these legendarily "tough" bikes served the allied forces during World War II. Harley still draws inspiration from that experience and continues to build big, bad machines that are technologically advanced and superbly crafted. The "Bar and Shield" and all it represents about Harley-Davidson has gone through many cultural revolutions over the years. Today's Harley still has the image of the Hell's Angels on its coattails, but new generations of riders are twisting the throttle all around the world. One thing remains the same, an appreciation of the workmanship and the heritage that comes standard on every Harley.

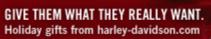
The "Custom Series" of watches draws Harley so distinctive. In every showwalls, which riders can purchase machines. Building upon this perience, each watch case is so that a variety of straps can changed. In this sense, each a new personality that better wearer. Common Harley parts inspire the forms specifically familiar, yet the upon some of the raw elements that make room, thousands of items adorn the to customize their already unique essential part of the Harley exbuilt to the same dimensions be freely and easily intercase has the ability to take on suits the personal taste of the the details for the cases. This makes analogy remains abstract enough so that

the shapes retain their own visual identity without simply becoming a styling trick.

Material and form have also been carefully considered. A Harley-Davidson is comprised of a variety of seemingly disparate materials, textures, and shapes, arriving at a visually and technologically sound solution. The interplay of machined steel, chrome, leather, rubber, organic and geometric shapes, and wild to tame colors are artfully twisted together into a thing of beauty. Both the straps and cases of the custom series are intended to comment on this relationship which juxtaposes hard and soft, sharp and smooth, light and dark, and the balance of them. The form also considers the wearer as an integral part of the design, just as the rider is to a motorcycle.



Created in Rhino/Flamingo 3.0



## **TRADITION THAT REFUSES TO STAND STILL.**

-Harley-Davidson



#### JHW2592A JHW2592B

JHW2592C JHW2592D



Buckle Design Option: FOR ALL STRAPS

## NOTE:

All case designs in this series are interchangeable with the wide cuff, leather strap, rubber strap, punched leather strap, the steel/rubber bracelet, and the watch fob carrier.





All watches are rendered in Photoshop unless otherwise specified.



INTERCHANGEABLE CUFF



4 BULOVA





The existing Harley-Davidson vocabulary is rich with forms that lend themselves to watch making. This face is a close reproduction of a speedometer from one of Harley's earliest bikes. Some elements of a Harley motorcycle are decorative and decadent while others are plain and purposeful. **The** lugs are deliberately lacking in ornament, like the frame of the bike, because they serve the utilitarian function of join-

ing components.





A unique aspect of this project is that movement through space shares an inherent relationship with moving through time.

If a Harley is a road machine, in a sense, a watch is a time

machine.

The circle is the literal link between time and space in both the bike and the watch, as it is the dominant form in both mechanical systems.



The fade on the face and indexes represent the burn out or skid mark left by the tire. As the second hand sweeps time, your Harley is actually sweeping you through space.



JHW2593

Tranel® DESIGNED BY

( 100301 )	10030	1)





This design was inspired by the workings of a motorcycle drive train. It completes the link between man and machine. Various components, like the flywheel, help transfer power to the pavement; in turn **the rider's hands transfer power to the clutch and** 

**throttle.** The bracelet is inspired by the drive chain. The hands are modeled after a classic Harley-Davidson fuel tank badge (above inset).

The piston head was used as the design cue in the development of this watch. **One second accuracy** does not lend itself to the enjoyment of motoring. For this reason, the second hand is cropped and does not point to second indexes. It simply moves to let you know that the watch is working.



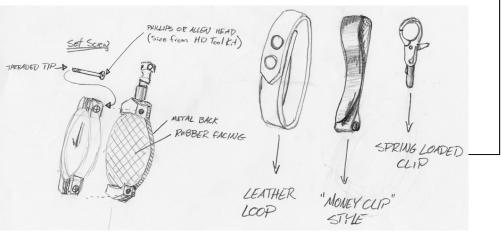


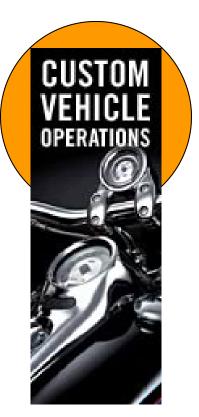
4 BULOVA



After several meetings with Bulova, Hong Kong, they requested some submissions for a "Fob-Style" design.

I realized that this would naturally lend itself to another model in the "Custom Series." A special carrier could be created to accept any of the watch cases from the custom series.





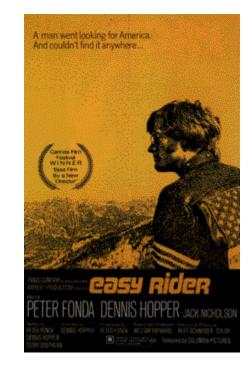




4 BULOVA

Who even cares what time it is if you are riding your Harley? Are you having fun? Then it's not time to be anywhere yet. Are you tired? Then go home. Is it dark? Turn on your headlights. Are you hungry? Then eat.

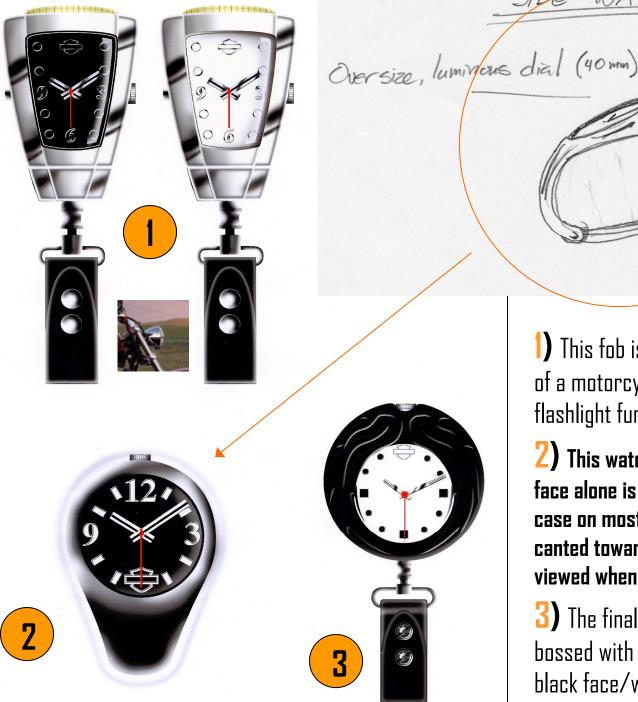
# Don't care? Then ride.





In addition to the Custom Series I submitted the following concepts, based on various HD parts, to Bulova's US General Manager and the VP of Marketing at the Bäsel Watch and Jewelry Fair 2002.





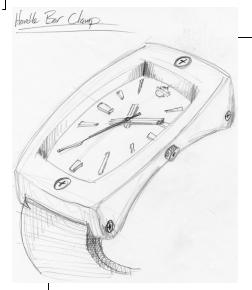
1) This fob is loosely based on the cross section of a motorcycle headlight. It also features an LED flashlight function.

Cose: Chrome or flat

Offset Crown

2) This watch is truly meant for the rider. The face alone is 40mm, the same diameter as the case on most watches. The top of the watch is canted towards the rider, so the face is easily viewed when the rider's hands are on the bars.

**3)** The final fob is leather wrapped and embossed with flames on the front and back. A black face/white index model was also created.



The handle bar clamp serves as a metaphor for attaching the rider to the motorcycle.



Handle Bar Clamp

Cylinder Head

0 0 0

# Harley-Davidson is famous for its "V-Twin" engine.



Since this is one of HD's most distinctive features, it seemed appropriate to design a watch that pays its respects to this legendary power plant.

CASE: Chram/Flat Black -> See HD Cullinder Hands



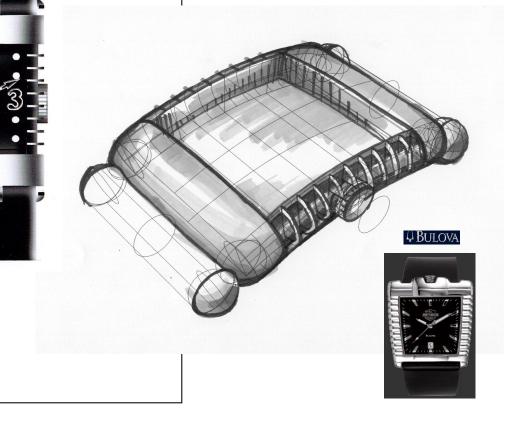


### Coil-Over Shock Absorber



Frankly, I'm not sure whether a watch from Harley-Davidson should tell time at all. The ultimate expression of purpose is a watch with no movement, just hands that flop around. People ride to get away, not to be reminded of where they should be.





Studio 268 Ltd. Harley-Davidson Watch Orders YTD August 18th 2003

## Additional Harley-Davidson work is available upon request.

